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On the Threshold
Summer exhibition
July 6, 2011 – August 20, 2011
Tue-Sat 11am – 6pm

**Rafal Bujnowski, Andrej Dubravsky, Anett Hamori,
Veronika Holcova, Katarina Janeckova, Kristof Kintera,
Jan Mancuska, Petra Mala Miller, Ioana Nemes, Jaromir Novotny, Katarina Poliacikova**

We are happy to announce the summer show in our new space on Potsdamer Straße with artists from Central and Eastern Europe. The selection will include painting, drawing as well as photography and sculpture.

Andrej Dubravsky is a young artist from Slovakia (born 1987 in Bratislava). His subjects underline issues of coming-of-age: narcissistic self-reflection, homosexuality and the play with new roles and identities. The artist **Katarina Janeckova** works closely with Dubravsky while drawing more attention on motifs from pop culture.

Anett Hamori (born 1985 in Miskolc, Hungary) will be shown for the first time in Germany. Winning the Essl Award 2011, she received one of the most thought-after prizes in Eastern Europe and shows one large-scale ink drawing at Jiri Svestka Berlin. Her imagery circles around human relations in a globalised world and the resulting communication that stays so often undecipherable: "People's actions often turn into signs or enigmas for one another; this explains why I do not paint the space around the figures (...)". The characters in Anett Hamori's works trespass time and space, expressing a certain simultaneity. They refer to a virtual presence, expanding the worlds we live in.

The Czech artist **Veronika Holcova** (born 1973 in Prague) creates in her paintings surreal landscapes as a setting for a mystical storyline. All the more personal is the drawing series *Diary Records*, that dissolve the border between fantastic and reality: "They aren't sketches for paintings, but rather soundings of the subconscious, ciphers that map and reveal my deepest private self." A large number of these drawings, started in 2001, are shown in parallel in the Musée d'art Moderne in St. Etienne, France.

Kristof Kintera (born 1973 in Prague) is one of the most successful and internationally known artists of the younger generation from Czech Republic. His installations, often using common household objects or robotics, have been exhibited among others in the Kunstmuseum Bonn, Marta Herford and the Palais de Tokyo, Paris. The summer exhibition at Jiri Svestka Berlin encompasses his new sculpture *All my bad thoughts*, seemingly arising from an oil spill.

The photograph series *The Voice Reached Us Through the Floor, but the Words Themselves*

Were Lost by Czech photographer **Petra Mala Miller** (born 1979 in Trebic) can be viewed in the small hallway of the gallery. In her work, the camera takes on the role of an *aide-mémoire* for the artist, restaging childhood memories.

As an obituary for one of the most talented artist from the gallery we are showing three works of Rumanian artist **Ioana Nemes** (1979-2011). The sculptures from the series *Monthly Evaluations (Time Exposure)* can be seen as a memorial for a particular day in the life of the artist, a project she led as a scientific experiment: "What this project creates is a Polaroid of time consumed in a standardised amount of time." Systematically and precisely the data describes the seemingly unimportant details of daily life and thus becomes – after the tragic death of the artist – powerful monuments of life.

The Czech painter **Jaromir Novotny** (born 1974) concentrates in his series *Visible Paintings* on a detachment from the image itself. The result is a more radical approach, dissolving both format of the picture and its colour. The colour is therefore on the borderline, both in its (non-) visibility as well as in exceeding the format of the picture itself. Being aware of the "picture as a thing", as an object, breaks with the notion of the aural work of art. It is the artificiality of the painting, the fact that it has been 'manufactured' that engages Novotny, bringing out an oscillation between coincidences and formal decisions in the painting process.

Katarina Poliacikova (born 1982 in Myjava, Slovakia) shows at Jiri Svestka Berlin several works from the series *La Dolce Vita*, put together from sugar cubes. Further there is **Rafal Bujnowski's** *Traces of Paintings*. The Polish artist (born 1974, Cracow) reflects in his imagery the medium of paintings and art itself. **Jan Mancuska's** work on paper completes the summer show. The Czech artist (1972-2011) gained international acclaim on the Venice Biennale, Kunsthalle Basel and the Frankfurter Kunstverein. Just shortly his works have been acquired by MoMA New York.